

Audition and Play Info:

Sikeston Little Theater presents Nightfall with Edgar Allan Poe by Eric Coble

Auditions January 29th and 30th at 6pm.

Auditions will be closed, monologue auditions.

Please have the below monologues memorized. Excerpts are from; "The Raven," "The Fall of the House of Usher," "The Pit and the Pendulum," and "The Tell-Tale Heart."

Callbacks, as needed, will be on February 1st at 6pm.

This show is being cast with actors 18 and older.

Performances are April 12-15th.

Nightfall Audition Monologues

1. Did you hear something? I thought... my imagination. Usher's got me hearing things now too. Sleep. We all just need... sleep. There! Did you hear that??? No. It's gone now... Nothing. The house is affecting my brain. The dark, tattered furniture. The storm outside. It's been seven or eight days since we buried Madeline in the dungeon. Eight... or seven... I can't do this. I leave tomorrow. First thing tomorrow I leave. Yes. I feel better already. I'm sorry, Roderick, but I just can't stay a moment longer... Couldn't hurt to pack now, I suppose. Maybe I shouldn't sleep tonight at all. Yes. Wouldn't want to oversleep. No... That's not my imagination, is it? Usher?
2. Not hear it? Yes, I hear it, and have heard it. Long - long - long - many minutes, many hours, many days have I heard it - yet I dared not - miserable wretch that I am! I dared not - I dared not speak! We have put her living in the tomb! Did I not say my hearing was acute? I now tell you that I heard her first feeble movements in the hollow coffin. I hear them - Many, many days ago - yet I dared not - I dared not speak! And now - tonight - Oh, where can I run? Will she not be here in moments? Is she not hurrying to punish me for burying her? Have I not heard her footstep on the stair? Do I not hear that heavy and horrible beating of her heart? Madman! Madman! I tell you that she now stands outside the door!!

3. For a whole hour I kept still and said nothing. Didn't move a muscle. But he won't lie back down. He just sits there... listening... just as I do, night after night, listening to the ticking clocks on the walls... and waiting... He's been lying awake ever since my first slight noise. And his fears have been growing and growing. He's been trying to imagine them causeless. But he can't. He's been saying to himself, "It was nothing but the wind in the chimney... it was only a mouse crossing the floor," or "it was merely a cricket which has made a single chirp." Oh, yes, he's been trying to comfort himself with these excuses, but all in vain. All in vain. Because Death, in approaching him, has stalked with its dark shadow before it, and it has covered its victim. And now he is terrified...
4. It is impossible to say how first the idea entered my brain; but once conceived, it haunted me day and night. Object there was none. Passion there was none. I loved the old man. He had never wronged me. He had never given me insult. For his gold I had no desire. I think it was his eye! Yes, it was this! One of his eyes resembled that of a vulture - a pale blue eye, with a film over it. Whenever it fell upon me, my blood ran cold; and so by degrees - very gradually - I made up my mind to take the life of the old man, and thus rid myself of the eye forever.

SIKESTON LITTLE THEATRE - AUDITION FORM

Please fill out completely, return to the desk and receive a number. **Please print clearly.**

Name: _____ Address: _____

City: _____ State: _____ Zip: _____ Phone: _____

E-mail address: _____

Age: _____ Birth Date: _____ Grade: _____ Hair Color: _____ Eye Color: _____ Ht: _____ Wt: _____

How did you find out about this audition? _____

Have you auditioned for SLT before? (check one) YES NO

Please list your stage experience, including the names of the plays, the roles you played and where they were produced (SLT, church, school, *etc.*). Also include any theatre, voice, or dance classes you have taken. Attach an additional sheet, if necessary.

SHOW

ROLE

WHERE

List any other special skills (juggling, gymnastics, rollerblading etc.) _____

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Why do you want to be in this play?

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Will you accept any role offered? YES NO

Can you perform physical comedy without limitations? YES NO

THANKS FOR COMING AND BREAK A LEG!

SCHEDULE CONFLICTS

Please review the rehearsal calendar carefully and list **ALL** conflicts below. Minor conflicts will not affect casting. However, if you are cast and other conflicts come up, which are not reflected on this form, this SLT production **must** be your first priority. **The director will replace cast members who are not responsible about clearing conflicts and honoring their commitment to this show.**

When reviewing whether you have any conflicts for the dates listed on the rehearsal schedule, please consider **all** potential conflicts. Ask yourself whether you have any sports, dance, theatre, music or any other after-school activity that has a practice, game or performance that will conflict with any rehearsal or performance dates. In addition, please list any personal or family obligations that will conflict with any rehearsal or performance dates.

PLEASE NOTE ALL CONFLICTS BELOW (attach an additional sheet, if necessary). WE ABSOLUTELY MUST KNOW ABOUT ANY CONFLICTS WITH TECH WEEK, BRUSH-UP REHEARSAL OR PERFORMANCES: