



SIKESTON
LITTLE
THEATRE

Audition Packet for:



Directed by:
Jeremiah Dunmyer &
Cody Smither

Audition Dates:
Saturday May 19 @ 2 pm
Saturday May 26 @ 5 pm
Sunday May 27 @ 6 pm

Call Backs:
Wednesday May 30th 6-8pm
and possibly Wednesday June 6th 6-8pm

Cast List Announced: Monday June 11, 2018

Scripts handed out and full read through : Monday June 25, 2018 @ 5:30-8:30pm

Rehearsals begin Monday July 2 @ 5:45pm.

Performances:
Friday August 17 at 7pm
Saturday August 18 at 7pm
Sunday August 19 at 2pm
Saturday August 25 at 2pm
Saturday August 25 at 7pm
Sunday August 26 at 2pm

Forms are to be brought with you when you audition.

For auditions, please:

1. Arrive early and be ready to go!
2. Complete a photo sheet, audition form and sign Actor Commitment Contract. Be prepared to turn in promptly at the start of auditions.
3. Have fun! Relax!
4. Think for a minute about the way you want to be seen at the audition. You need to be yourself. You need to be confident. You need to be friendly. Answer and ask questions cheerfully. Your attitude is very important.
5. **PLEASE BE AWARE** – Although auditions are not easy for you as an actor they are certainly not easy for us as a Production crew. We have to make very hard decisions and unfortunately everyone that auditions is not guaranteed to get a role in the cast or crew.

And remember...

*Your audition does not begin when you are on the stage;
it begins the moment you walk in the door.*

What you need to have prepared for your audition:

- 1) Photo sheet completed
- 2) Audition form completed
- 3) Actor Commitment Contract signed and dated
- 4) A prepared song of your choice, a CD player and/or speaker will be available.
- 5) Prepared to read cold lines from the Script, by yourself or with others.
- 6) A prepared Monologue, is optional.
 - *A small list of options is provided, if the character you were auditioning for is not listed, please choose another monologue to recite. Again, this is completely optional.
- 7) You will be asked to perform some dance techniques by the choreographer.
 - **Wear loose fitting clothing that you can move around in, (no crocs, flip flops, jeans, etc...)
- 7) Please look over the tentative calendar and see if there are any conflicts and make note of them on your audition form.

Full Synopsis

Act One

It's the last day of junior year, and the East High gang can't wait to get the summer started. They anxiously watch the clock tick towards 3:00 PM, as they think about all the things they want this summer: summer jobs, money for college and, most of all, to have fun ("Countdown / What Time Is It"). Things have been smooth sailing for Troy and Gabriella since their star turn in Juliet & Romeo, but Sharpay vows to win Troy's heart this summer... by any means necessary. Ryan tries to remind her that she is supposed to be the "new" Sharpay who loves everyone and is loved by everyone in return, but she can't help reverting to her old self. With all of the Wildcats desperate for cash, Troy gets a surprise phone call that work has arrived.

At the Lava Springs Country Club, which is owned by the Evans family, Sharpay revels in her summer kingdom, surrounded by the club staff and her adoring Sharpettes ("Fabulous"). The celebration is cut short when not only Troy, but the entire Wildcats gang, shows up for duty. Sharpay had been hoping to get Troy on his own this summer, but now she has Gabriella to contend with. Meanwhile, she tells Zeke that they should take a break from each other; in the summer, everything changes. Sharpay tries to get the assistant club manager, Mr. Fulton, to fire everyone, except for Troy. However, he insists that, once she's had them hired, he can't just fire them; this is a place of business. She reminds him that her father has told him to do whatever she wants this summer, and he agrees – begrudgingly – to make life difficult for the Wildcats.

Mr. Fulton assigns the East High gang a series of tough jobs, starting with cleaning up the kitchen. When everyone is dejected that this summer is going to be much less fun than Troy promised, he reminds them that they're all in this together and, together, they can do anything ("Work This Out"). Troy and Gabriella sneak off for a romantic, private lunch on the golf course ("Picnic"). Sharpay spies on them and interrupts their fun by having Mr. Fulton turn the sprinklers on them. She is determined to get Troy.

In the dining room, Kelsi plays a song that she wrote for Troy and Gabriella to sing in the upcoming talent show ("You Are the Music in Me"). When the rest of the Wildcats join in, they decide to go for it and present the number in the show; as long as they're all in it together, they might even win the Star Dazzle Award.

Meanwhile, Sharpay arranges for Troy and Chad to caddy for her and Ryan. When they are out on the course, Sharpay mentions that her father is the head of the scholarship committee at the local college. She intimates that, if Troy sings with her in the talent show, he'll have a better shot at the scholarship. He declines because he's already singing with Gabriella, but Chad can tell that he is also thinking about the scholarship.

In the golf pro lounge, Fulton informs Troy that he's been promoted to junior golf pro, which comes with honorary membership status and an extreme makeover ("Fabulous – Reprise"). Sharpay once again tries to convince Troy that singing with her means getting a scholarship, and he reluctantly promises to sing with both her and Gabriella. Ryan chastises Sharpay for thinking only of herself, but she dismisses him. While Gabriella and her friends wait for Troy to show up for rehearsal – he's late again, and he missed dinner with Gabriella – Sharpay and Ryan rehearse their number with the Sharpettes ("Humuhumunukunukuapua'a"). Sharpay is off-key, but she blames everyone around her. When Troy finally shows up, Sharpay demands that he sing with her now.

Sharpay bribes Kelsi into letting Sharpay and Troy perform the song that Kelsi wrote for Troy and Gabriella. Sharpay says that, if Kelsi does this, Mr. Evans will produce her next musical. Ryan can't believe he – and their number – are being ousted for Troy. Gabriella and the gang can't believe Troy sold them out. Everyone breaks into a big fight, with Troy unable to control the chaos around him ("Act One Finale").

Act Two

During the second week at Lava Springs, Troy rehearses Kelsi's revamped song with Sharpay and the Sharpettes ("You Are The Music in Me – Rock Version"). Later, Gabriella finds Troy on the basketball court. He is getting ready to go practice with the University of Albuquerque basketball team. Gabriella confronts him about breaking all of his promises lately, and he finally apologizes. When Chad and Zeke show up and learn that Troy is going to practice with the Redhawks without them, they get very upset. The boys leave as Ryan enters. He and Gabriella have a heart-to-heart about the way Sharpay has treated him. Gabriella invites him to join them in the staff baseball game since they are short a player now that Troy has blown them off.

At the game, Chad is dubious of dancer, Ryan's, skills and allegiance. However, Ryan not only gets Chad to dance, but helps the Wildcats win the game ("I Don't Dance"). Troy shows up just in time to see his friends celebrating without him. Mr. Fulton gives Troy an encouraging, if baffling, pep talk. Now officially part of the team, Ryan teaches the gang a new number for the talent show ("Every Day – Rehearsal"). Sharpay is furious at him for competing against her and vows revenge. Ryan tries to warn Troy about Sharpay, but Troy rudely cuts him off.

Sharpay, feeling her Star Dazzle Award is under siege, directs Fulton to yank the employees from the talent show. Reluctantly, Fulton does. Sharpay basks in the glory of her power ("Fabulous – Sharpay's Triumph"). This is the last straw for Gabriella, though, who confronts Sharpay, quits her job and breaks up with Troy ("Gotta Go My Own Way"). Gutted, Troy goes out to the basketball court and tries to make sense of what is happening to his life ("Bet on It").

The talent show starts with a variety of stage acts. Backstage, Troy decides to set things straight. He gets his old job back from Fulton and tells Sharpay that, as an employee, he can't sing with her, apologizing to the Wildcats. Sharpay throws a tantrum and tries to fire Mr.

Fulton, who finally stands up to her and tells her to pull it together. Mr. Fulton allows the employees to sing in the talent show.

Troy goes to see Sharpay, who is eating a plate full of delicious cookies that were mysteriously left in her dressing room. He tells her that he will sing with her now that the employees are allowed to sing, too. He wants to start keeping his promises. Sharpay finds out that the cookies are from Zeke and realizes she has been foolishly chasing after Troy when her guy was right in front of her. Sharpay gets Mr. Fulton and announcer boy, Jack Scott, to stall the show while she makes a few phone calls.

When Troy goes on stage to sing, Gabriella walks out. Sharpay has arranged the switch. Gabriella forgives him on stage as they sing. They bring Ryan and the rest of the Wildcats up on stage for the big number ("Every Day"). It's a success and Ryan wins the Star Dazzle Award. Now reconciled, the entire company celebrates the summer ("All for One").

Scenes, Settings, and Timeline

Act One

Scene-1: East High School in Mrs. Darbus's Homeroom - Last day of school

Scene-2: Lava Springs Country Club - First day of summer

Scene-3: Lava Springs Country Club Kitchen - 14.3 minutes later

Scene-4: Golf Course - Noon

Scene-5: Dining Room - Afternoon

Scene-6: Golf Course - Afternoon

Scene-7: Golf Pro Lounge - Two hours later

Scene-8: Lava Springs Theatre - That evening

Act Two

Scene-1: Lava Springs Theatre - A few days later

Scene-2: Lava Springs Basketball Court - Later that week in the afternoon

Scene-3: Lava Springs Baseball Diamond - Five minutes later

Scene-4: Lava Springs Rehearsal Room - The next day

Scene-5: Lava Springs Pool - Immediately following

Scene-6: Basketball Court - Immediately following

Scene-7: Lava Springs Theatre, Backstage - Fourth of July, evening

Scene-8: Lava Springs Theatre Stage - 15 Minutes later

Musical Numbers

Act One

Countdown – Company

What Time Is It – Company

Scene One (pt.1) – Jocks and Brainiacs

What Time Is It (Reprise) – Company

Fabulous – Sharpay, Sharpettes, Pool Boys, and Ryan

What Time Is It (Exit) – Chad and Wildcats

Work This Out – Wildcats

Picnic – Gabriella and Troy

You Are the Music in Me (Part 1) – Kelsi

You Are the Music in Me (Part 2) – Kelsi

You Are the Music in Me (Part 3) – Kelsi, Gabriella, Troy, and Wildcats

Fabulous (Troy's Transformation) – Sharpay, Sharpettes, Fulton, Ryan, and Makeover Artists

Humuhumunukunukapua'a (Part 1) – Kelsi, Sharpettes, and Pool Boys

Humuhumunukunukapua'a (Part 2) – Kelsi, Sharpay, Sharpettes, Ryan, and Pool Boys

Act One Finale – Company

Act Two

You Are the Music in Me (Rock Version) – Sharpay, Sharpettes, and Troy

You Are the Music in Me (Tag) – Sharpay, Sharpettes, and Troy

I Don't Dance – Ryan, Chad, and Wildcats

"Every Day" Rehearsal (Part 1) – Wildcats

"Every Day" Rehearsal (Part 2) – Wildcats

"Every Day" Rehearsal (Part 3) – Wildcats

Fabulous (Sharpay's Triumph) – Sharpay and Sharpettes

Gotta Go My Own Way – Gabriella and Troy

Bet On It – Troy and Voices in Troy's Head

Every Day – Troy, Gabriella, Ryan, and Wildcats

All For One (Finale) – Company

Megamix (Bows) – Company

Character Breakdown

Troy Bolton

An attractive teen dreamboat. Star and captain of the basketball team, he loves to sing with Gabriella. Determined to pick up a summer job and college basketball scholarship. Easily realizes the error of his ways. A true good-guy.

Gender: male

Age: 15 to 18

Vocal range top: A5

Vocal range bottom: G3

Chad Danforth

Troy's best friend. Basketball star, and second-in-command. Saving money to buy a car so he can take Taylor on a date. A total dude.

Gender: male

Age: 15 to 18

Vocal range top: B5

Vocal range bottom: G3

Zeke Baylor

A loyal friend of Troy's. Loves baking and Sharpay, even though she dumps him. Secures a job assisting the chef at the country club and vows to win back Sharpay.

Gender: male

Age: 15 to 18

Vocal range top: A5
Vocal range bottom: G3

Jack Scott

The high school P.A. announcer known as the "Velvet Fog of East High." A technology nerd. Socially awkward when not behind the microphone. Has a crush on Kelsi.

Gender: male
Age: 14 to 18
Vocal range top: A5
Vocal range bottom: G3

Gabriella Montez

The smart new girl in school and Troy's girlfriend. Pretty. Shy. Sweet. Friendly with everyone. Not afraid to stand up for herself and her friends.

Gender: female
Age: 15 to 18
Vocal range top: G5
Vocal range bottom: F3

Taylor Mckessie

Gabriella's best friend and Chad's girlfriend. She is also the head brainiac of the school and president Science Club. Sweet, loyal, and cautious.

Gender: female
Age: 15 to 18
Vocal range top: G5
Vocal range bottom: G3

Martha Cox

A bookworm and a hip-hop dancer. Member of the Science Club. The fun-loving "sidekick" who becomes an adoring devotee of Gabriella.

Gender: female
Age: 15 to 18
Vocal range top: G5
Vocal range bottom: G3

Kelsi Nielsen

A shy composer. Plays piano in the Lava Springs dining room. The diminutive musical genius who wants to write the great American musical for Troy and Gabriella.

Gender: female
Age: 14 to 17
Vocal range top: G5
Vocal range bottom: G3

Sharpay Evans

President of the Drama Club. Chief debutante of Lava Springs. Beautiful, egocentric star of the school musicals. The alpha dog in her relationship with her brother, Ryan.

Gender: female

Age: 15 to 18

Vocal range top: G5

Vocal range bottom: G3

Ryan Evans

Vice-president of the Drama Club. Sharpay's fraternal twin and a star in the making. Loves singing, dancing and attention. Follows Sharpay's orders, but wants to break free from her shadow. A nice, non-threatening guy when he's not with his sister.

Gender: male

Age: 15 to 18

Vocal range top: A5

Vocal range bottom: G3

Mr. Fulton

General manager of Lava Springs Country Club. Sharpay's henpecked hatchet man. A nice guy underneath the authoritarian surface. Hates having to cater to Sharpay's demands.

Gender: male

Age: 30 to 60

Vocal range top: A5

Vocal range bottom: G3

Ensemble

Other Wildcats; Pool Boys; Makeover Artists; Talent Show Contestants; The Sharpettes (Blossom, Violet, Peaches)

1.)



Directors Use only! Do not mark in!!!!

NAME:

AGE: _____

Monologue: YES NO

Song Selection: _____

Accompaniment: (circle appropriate answer)

Pianist CD Phone/MP3 Player
Other _____

Role auditioning for: _____

Interested in Ensemble: YES NO

Interested in Crew: YES NO

2.)

Sikeston Little Theater 2018 production
of “High School Musical 2: On Stage” Audition Form

Audition
Number

Full Name: _____

Parents Name (if under 18): _____

Mailing Address: _____

City, State, Zip: _____

E-mail address: _____ Facebook: _____

Home Phone: _____ Cell Phone: _____

Age: _____ Height: _____

Role you are auditioning for: _____

Would you consider other roles? YES NO Would you accept an ensemble role? YES NO

MUSIC TRAINING:

Can you read music? YES NO Singing ability: NONE AMATEUR TRAINED (____ years)

Voice: BASS TENOR BARITONE ALTO SOPRANO Skill: BEGINNER INTERMEDIATE
ADVANCED

DANCE/MOVEMENT: NONE BALLET TAP JAZZ CONTEMP/MODERN HIP-HOP BALLROOM
OTHER

Style (if other): _____ # of Years: _____ Skill Level: BEGINNER INTERMEDIATE
ADVANCED

Have you danced with a partner before? _____ Are you willing to dance with a partner?

Special Skills: STAGE COMBAT JUGGLING ACROBATICS CIRCUS CHEERLEADING
GYMNASTICS

Other Skills to Note: _____

Some roles may dictate that an actor change his/her appearance. If the role requires it, would
you:

Cut/grow hair: _____ Dye hair: _____ (If male) Cut/grow facial hair: _____

PREVIOUS PERFORMANCE EXPERIENCE/ROLES:

3.)

Are you currently performing/rehearsing anything? Please note the show and schedule below:

Are there any potential scheduling conflicts of which you are currently aware? Please see our Rehearsal/Performance Calendar for specific dates.

ANY ADDITIONAL INFORMATION YOU WOULD LIKE THE DIRECTORS TO KNOW?

EMERGENCY CONTACT: _____

Relationship: _____ Phone Number: _____

A general rehearsal calendar is available. Please go over it carefully and check it with your personal/school/business calendars. Every rehearsal is important and all actors will be expected to attend when scheduled. Please pay special attention to the 2 weeks prior to opening night! These are tech weeks and are MANDATORY for ALL cast, band and crew!

If you have any questions please talk to the director. Jeremiah Dunmeyer

IMPORTANT DATES:

Production dates are August 17, 18, 19, 25(Two Shows), and 26, 2018

Callbacks: May 30th and possibly June 6th, 2018

Cast list announced: June 11, 2018

Script Handouts: June 25, 2018 @ 5:30 pm

Rehearsals start with blocking: July 2, 2018 and then follow the schedule (Sunday, Monday, Tuesday, and Thursday) until performances. Additional rehearsals may be needed closer to performance dates.

I agree to the above and I am willing to accept the role that is assigned to me. I also agree to attend at least 80% of rehearsals of which I am scheduled.

Signature _____

4.)

Rehearsals:

Rehearsals will generally follow a pattern of Sunday, Monday, Tuesday, and Thursday with Sunday music rehearsals starting at 1:45pm and the remaining rehearsals starting at 5:30pm or 6:30pm depending on whether it is an individual music rehearsal, group choreography rehearsal, or a blocking rehearsal. Rehearsals will generally last approximately 2 hours until the final 2 weeks before opening night where they will increase to 3 hours. At this point the goal will be to start at 5:30pm so that we can be finished by 8:30pm.

Missing Rehearsals:

We understand that this is a completely volunteer theatre and you may have to miss some rehearsal dates however we ask that once you are cast that you commit to this show and in the beginning script hand-out session that you meet with the Stage Manager and indicate dates you cannot attend rehearsals.

Production Crew

Name	Technical Assignment	Phone #	Email address
Jeremiah Dunmyer	Producer/Director	(573) 703-4956	jeremiahwd@gmail.com
Cody Smither	Co-Director	(573) 703-1221	smither.cody12@gmail.com
Eugene Stroud	Stage Director/Designer	(573) 380-4309	stroud05@att.net
Carrie Landewee	Music Director	(573) 382-4118	mscarriemusic@yahoo.com
Jennifer Dunmyer	Director of Choreography	(573) 703-4957	jendunmyer83@yahoo.com

5.)

Actor Commitment Contract

If cast in High School Musical 2, I understand the performance guidelines and the behavior expected of me. I understand that if I display misconduct of any kind I may be removed from this production, regardless of my role. I agree to:

- Behave in a mature, positive, and professional manner at all times
- Arrive at rehearsal promptly, ready to work 15 minutes prior to rehearsals
- Follow directions, take initiative, and work as a team
- Wear rehearsal appropriate clothing that I can move in (no crocs, flip flops, jeans, etc.)
- Show up to practice with script, PENCIL, music, etc...
- ABSOLUTELY no gum onstage and no food/drinks in the auditorium. Food and drinks only allowed in dressing rooms or stage wings.
- No cell phones during rehearsal and certainly **NEVER** on stage!!
- Respect my directors, crew, peers, and parent volunteers
- Be off book (know all my lines and music) by the off-book date. I understand that if I am not off book, my role may be reassigned.
- Be responsible for my script and return it to the theatre in the condition in which it was released to me.
- There could be a costume rental fee that I may have to be responsible for, and I accept that responsibility.
- Do everything I can to make our production AWESOME!

Actor Signature: _____ Date: _____

Actor Name (Printed): _____

6.)

Some Short Character Monologues from HSM2

Fulton:

Children, let me welcome you to the wonderful world of adults, where people have jobs they wish to keep because they have bills they wish to pay because they have lives they wish to live. Sometimes the innocent employee must carry out the completely unfair tasks if, meaning me, wishes to continue paying the aforementioned bills so he can live the aforementioned life. So put away your little highschool dreams and join the club.

Gabriella:

What's the prize? Troy? Some dumb talent show award? You have to go through all this to get either on? No thanks, Sharpay. You're very good at a game I don't even want to play. I get it, this is your father's kingdom and you're his princess. So great, enjoy it. Me, I'm out of here. But you better step away from the mirror long enough to see the damage you have behind you, before it's too late.

Jack Scott:

Yo, yo, yo, and the hits keep coming here at Lava Springs Midsummer Night's Talent Show! Taht was Roweena Waggenheim and here Five Falming Batons. Smokin'!! Now let's have a nice round of applause for our next bundle of talent, Nilly "Hot Rod" Flatley and his amazing Spinning Plates!

Kelsi:

You really like it?! I wrote it last week, but I figure we can sing it in the talent show. I've got ideas for everyone and we have, like, two weeks to get it all together. You and Troy can sing lead, and Zeke and Chad and Taylor and Martha and everyone can do back up and maybe dance and...But I wrote this song for you and Gabriella. It's a present because you guys are like, you know, the music in me...

Ryan:

Sharpay...It doesn't matter – You're a new woman. (To the Sharpettes) In case you missed the last episode, Sharpay had a meltdown when Gabriella beat her out for the lead in the winter musical. But we've been working on Sharpay's ego-management skills...Right Sis? “I love everyone and everyone loves me”?

Ms. Darbus:

...and of course learning is hardly a seasonal endeavor, as you'll realize when you enter the adult world where one must discover new horizons every day, so be the champions I know you are and do allow the shimmering lights of summer to refresh and illuminate your fertile young minds over the next few summer months. Do use these incipient summer days wisely and well, for the paraphrase summer Lewis Carroll, when you summer look back in summer future times to these summer days gone by, you'll summer remember summer your own memories as if they summer were summer streams of the summer's setting summer summer summer summer.....

June 2018							Header (Default) ⚙
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
					1	2	
3	4	5	6	7	8	9	
10	11 HSM2 Cast Announcement	12	13	14	15	16	
17 Father's Day	18	19	20	21 Show Opens Big Fish on Stage	22 Big Fish on Stage	23 Big Fish on Stage	
24 Big Fish on Stage	25 HSM2 Full Cast Read Through 5:30-8:30pm. Principals meet at 4:30pm.	26	27	28 Big Fish on Stage	29 Big Fish on Stage	30 Big Fish on Stage	
DRAFT REHEARSAL SCHEDULE **THIS MAY CHANGE**			**Cast Call for all Rehearsals is 15min prior to start of Rehearsal. So if Rehearsal starts at 5:45pm you must arrive at 5:30pm.**				

July 2018							Header (Default) ⚙
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
1 Big Fish on Stage	2 HSM2 Dance, Music, & Blocking 5:45pm- 8:30pm	3 Dance, Music, & Blocking 5:45pm- 8:30pm	4 Independence Day	5 Dance, Music, & Blocking 5:45pm- 8:30pm	6	7	
8 Dance, Music, & Blocking 1:45pm- 5:00pm	9 Dance, Music, & Blocking 5:45pm- 8:30pm	10 Dance, Music, & Blocking 5:45pm- 8:30pm	11	12 Dance, Music, & Blocking 5:45pm- 8:30pm	13	14	
15 Dance, Music, & Blocking 1:45pm- 5:00pm	16 Dance, Music, & Blocking 5:45pm- 8:30pm	17 Dance, Music, & Rehearse 5:45pm- 8:30pm	18	19 Dance, Music, & Rehearse 5:45pm- 8:30pm	20	21	
22 Dance, Music, & Rehearse 1:45pm- 5:00pm	23 Dance, Music, & Rehearse 5:45pm- 8:30pm	24 Dance, Music, & Rehearse 5:45pm- 8:30pm	25	26 5:30- 8:30PM : Rehearse Act-1	27	28	
29 5:30-8:30PM : Rehearse Act-2	30 5:30- 8:30PM : Rehearse Act-1	31 5:30- 8:30PM : Rehearse Act-2	**Cast Call for all Rehearsals is 15min prior to start of Rehearsal. So if Rehearsal starts at 5:45pm you must arrive at 5:30pm.**				
DRAFT REHEARSAL SCHEDULE **THIS MAY CHANGE**							

August 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2 Rehearse Entire Show 5:45pm-9:00pm	3	4
5 -Record Show- 1:45-5:30pm	6 Watch Show 5:45pm-9:00pm	7 Rehearse Entire Show 5:45pm-9:00pm	8	9 5:30-9:00PM : Dress Rehearse Entire Show * No Make-Up	10	11
12 2-5:30PM : Dress Rehearse Entire Show * No Make-Up	13 5:30-9PM : Dress Rehearse Entire Show * Make-Up <u>Req.</u>	14 5:30-9PM : Dress Rehearse Entire Show * Make-Up <u>Req.</u>	15	16	17 <u>Show Opens</u> 5pm: Cast Call 6pm: Mic Check 6:30pm: <u>Grn</u> Room 7pm: Show Starts	18 5pm: Cast Call 6pm: Mic Check 6:30pm: <u>Grn</u> Room 7pm: Show Starts
19 12pm: Cast Call 1pm: Mic Check 1:30pm: <u>Grn</u> Room 2pm: Show Starts	20	21 5:30-8:30pm Full Rehearsal - No Make-up or Dress	22	23 5:30-8:30pm Full Rehearsal - No Make-up or Dress	24	25 12:00pm Cast Call 1:30pm Doors Open 2:00pm Show Starts 5:30pm Prepare for 2nd show 6:30pm Doors Open 7:00pm Show Starts
26 12pm: Cast Call 1pm: Mic Check 1:30pm: <u>Grn</u> Room 2pm: Show Starts	27	28 Strike 5:30-8:30pm	29	30	31	
<div> **DRAFT REHEARSAL SCHEDULE** **THIS MAY CHANGE** </div>			<div> **Cast Call for all Rehearsals is 15min prior to start of Rehearsal. So if Rehearsal starts at 5:45pm you must arrive at 5:30pm.** </div>			